

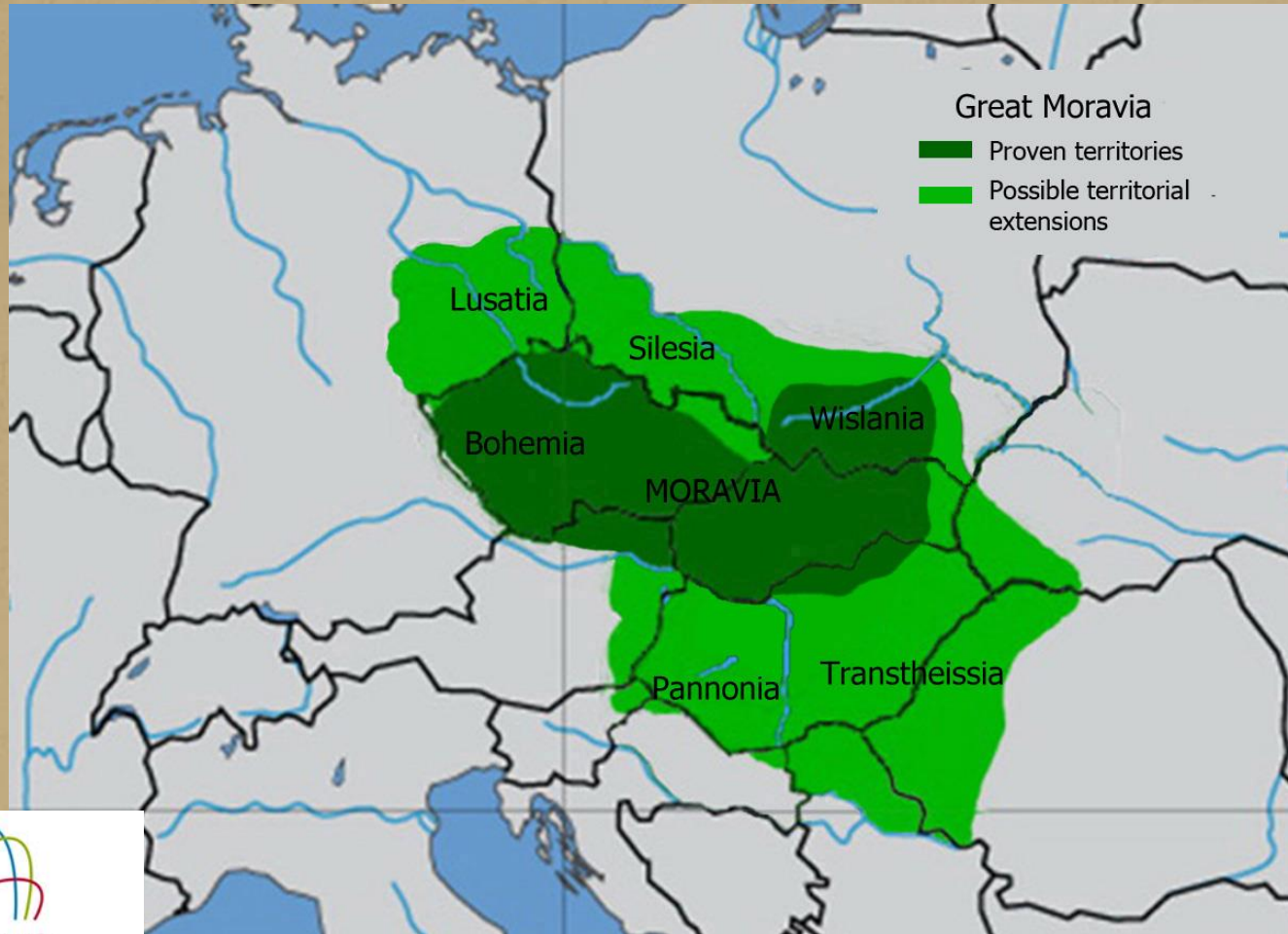
Johannes Amos Komenský

Comenius

(1592-1670)



Comenius originated from Moravia. His ancestors came from the Kingdom of Hungary.



„The first modern educator”

- Scientist
- Writer
- Teacher
- Last bishop of Unity of the Brethren
- Lived and worked in many different countries



Beginnings...

- Originated from Moravia
- Only son of Martin Komenský and his wife Anna Chmelová
- They were belonged to the Moravian Brethren
- In 1604 he moved to his aunt
- Studies: Latin school in Přerov, Herborn gymnasium, University of Heidelberg

RUPRECHT-KARLS-
UNIVERSITÄT
HEIDELBERG
EXZELLENZUNIVERSITÄT



Life and works

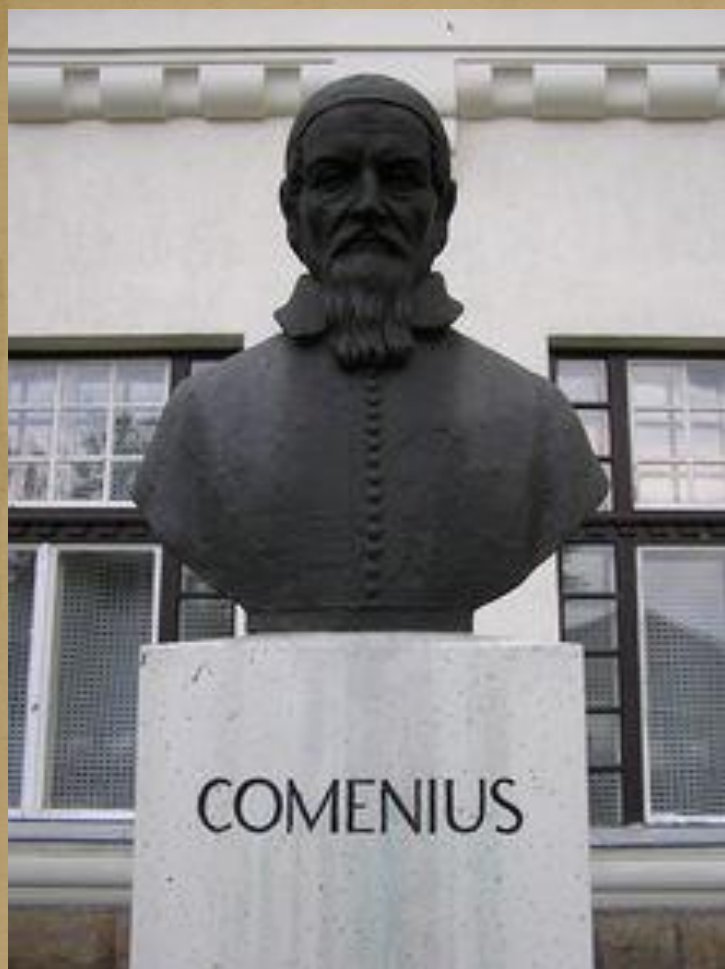
- Janua linguarum reserata (The Gate of Languages Unlocked, 1631)
- Became rector of a school in Přerov
- In 1614 he was ordained into the ministry of the Moravian Brethren.
- 1600s: Sweden, England, Hungarian Kingdom, Netherlands

In 1642 he returned to Sweden to work with Queen Christina.



In 1650 Zsuzsanna Lorántffy, widow of George I Rákóczi prince of Transylvania invited him to Sárospatak. Comenius remained there until 1654 as a professor at the first Hungarian Protestant College.





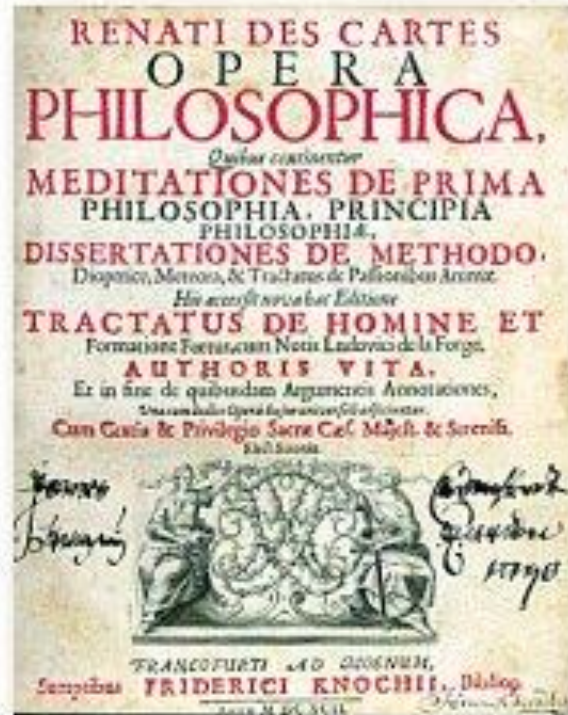
The first Hungarian Protestant College: Sárospatak



Important works

- 1639: Pansophiæ Prodomus
- 1631: Didactica Magna (Great Didactic). In this book he outlined a system of school.
- Series of textbooks. (*Janua Linguarum Reserata*, *Vestibulum*, *Atrium*, *Orbis Sensualium Pictus*)

In fact he was largely influenced by the thought of Descartes.



ΦΙΔΑΓΓΗ

25

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Eastville
Dear Mr. John, I have just received
your letter of the 10th inst. and am
glad to hear that you are well.
I am well and hope this letter
will find you the same.



Didactica Magna

❀:❀:(264):❀:❀

Ludus Scenicus.



Das Schauspiel.

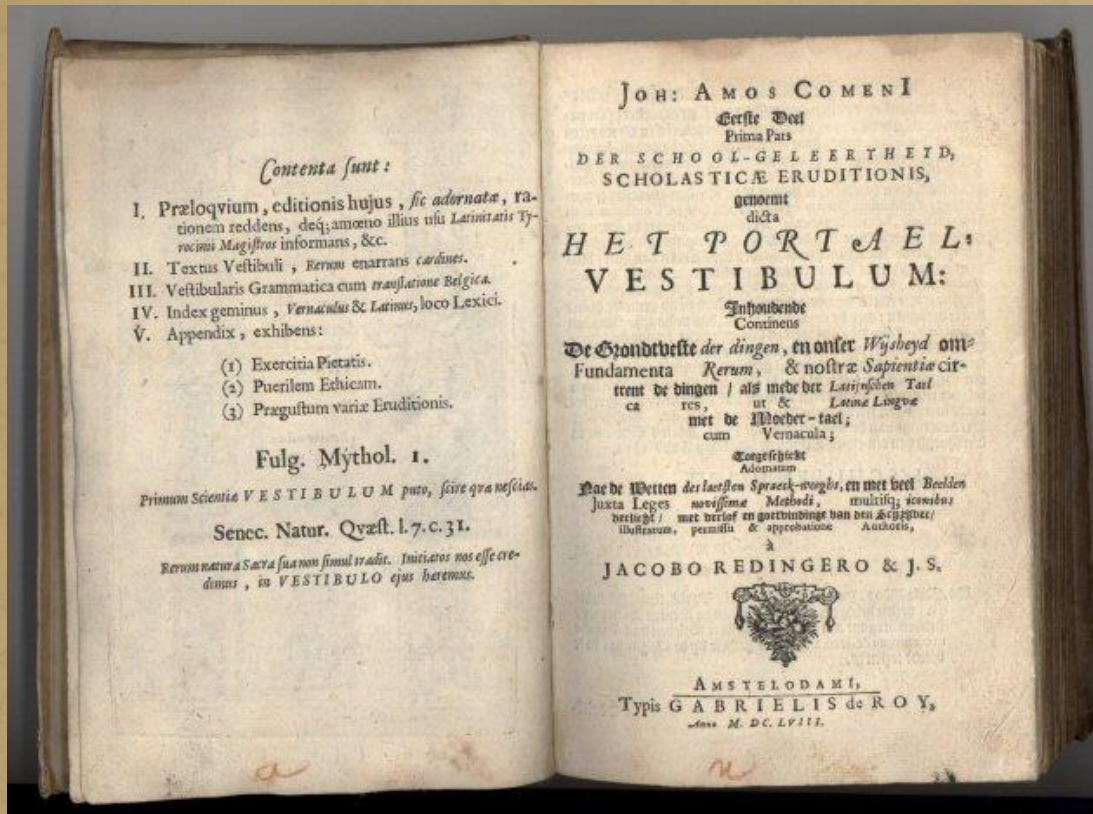
Præfigiator 1
facit
vicia Spectacula,
volubilitate
composita,
deambulando
manibus,
suscendo
per Circumda, 2 &c.
Interdum etiam
tripudat &
liratur.
Actus 3
Præfigios facit,
et inuolupto.
Funambulus, 4
graditur
et saltat
super funem,
tectos, manus
Habermis; 6
aut suspendit se
manu
volpæ, 7 &c.

Der Gantler 1
machet
allerley Schanfpiele /
durchs Besprechendigkeit
des lais /
gehend
auf den Händen /
oder sitzend
durch den Lauff / a. u. f.
Zweyen auch
danzet er 4
vernimmt (Mastarde).
Der Tischenpöler 3
fröhlet
aus der Tischenpöler
Der Soldänzer /
gehört
und hüpfet
auf dem Fuß /
haltend in der Hand
die Gewichselange / 6
oder tänzet sich
an eine Hand
oder Fuß / 7 u. a. m.

15

Palæstra.

Vestibulum





Vies oft im Vortheil der Natur!
Es preigt die der Wohlheit Spur:
Und was die Welt der Kunst so schön
Betrachte prüfend und genau.

ORBIS PICTUS

für die Jugend

oder

Schauplatz der Natur, der Kunst
und des Menschenlebens

in

322 lithographirten Abbildungen

mit genauer Erklärung

in

deutscher, lateinischer, französischer und englischer Sprache

nach der besten Uebersetzung des

COMENIUS

bearbeitet und dem jetzigen Zeitbedürfnisse gemäß eingerichtet

von

J. G. Sailer,

Lehrer an dem Gymnasium in Kallmünz.

Fünfte, mit Zugabe einer italienischen Uebersetzung vermehrte Auflage.

Mentlingen.

Verlag von Joh. Grot. Witten j.

1842.

Orbis Sensualium Pictus



IOHAN-AMOS COMENIVS,
MORAVVS. A. ETAT 50: 1642

Crest. Sculpit

Joh. Amos Comenii
ORBIS
SENSUALIUM
PICTUS.
Hoc est,
Omnium fundamentalium in Mundo
Rerum, & in vitâ Aliorum,
Pictura & Nomenclatura.
JOH. AMOS COMENIVS'S
Visible WORLD.
O R,
A Picture and Nomenclature of all the chief
Things that are in the world; and of
Mens Employments therein.
A Work newly written by the Author in
Latine, and High-Dutch (being one of his last
Essays, and the most suitable to Childrens
capacities of any that he hath hitherto
made) & translated into English.
By CHARLES HOOLE, Teacher of a
Private Grammar-School in
Lothbury, LONDON.
For the use of Young Latine-Schools.
Nihil est in intellectu, quod non prius fuit in sensu.
LONDON,
Printed for J. Kirton, at the Kings Arms,
Saint Pauls Church-yard, 1659.



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Thank you for your attention!

Anna Farkas
Enkhbat Buka